#### **Sessions:**

# Bodies and Clergy in the Medieval World (c. 500-1550) IMC Leeds, Wednesday (9 July)

#### **Sponsors:**

Arbeitskreis 'Körper und Geistlichkeit im Mittelalter. Tugend, Macht und Repräsentation' (KUG), Ruhr-Universität Bochum / Technische Universität Dresden / Universität zu Köln

#### Organisers:

Daniela Bianca Hoffmann (TU Dresden); Maria-Elena Kammerlander (Uni Freiburg); Jan Lemmer (Uni Köln)

#### **Program**

#### Bodies I (Session 1013):

Embodied Intellect - Or How to Participate in Scientific Discourse as a Woman, c. 1200-1500

Moderator: Maria-Elena Kammerlander (Uni-Freiburg)

**Tina Druckenmüller** (Uni Köln): A Female Perspective on the Problem of the Origin of the Soul

**Isabel Dillenberger** (Uni Düsseldorf): Disputing Women: Virtues and the Female Body in Humanist Disputes with Women

**Tabea Wittorf** (Uni Kiel): 'Doing Gender' through Ascetic Suffering?: Constructs of Gender in Merovingian Hagiography

Olivia Mayer (Uni Kassel): Reading Women: Participation in Scientific Discourse through Books and Patronage

### Bodies II (Session 1113): Body and Clerical Authority - Language, Images, and Practices

Moderator: Simone Wagner (Uni Paderborn)

**Ryan Kemp** (Uni Bonn): Performing Fatherhood: Expressions of Masculinity, Affection, and Violence in the Practice of Admonitio

Philipp Winterhager (HU Berlin); Food, Feast, and Fitness for Office: Discussing Episcopal Conduct in the Later 11th Century

**Daniela Bianca Hoffmann** (TU Dresden): Monastic Body and Episcopal Office: The Embodied Authority of Cistercian and Carthusian Monk-Bishops

Marie Kemper (Uni Bochum): The Hidden Stigmata of St Francis: The Body as a Medium for Performing Apostolicity in Franciscan Hagiography

#### **Bodies III (Session 1213):**

Playing, Dancing, and Singing?: Problematic Bodily Practices of Religious and Clerics

Moderator: Matthias Weber (AWL Mainz; Uni Bochum)

Jörg Sonntag (TU Dresden): Pigeons and Tennis Rackets: The Clergy and the Cultural History of Sports

**Alessandro Campeggiani** (Université Côte d'Azur, Nice): The Condemnation of Dancing Clerics in the 12th and 14th Centuries

Johannes Luther (Uni Zürich): Unusual, Licentious, and Wrong?: The Regulation of Feminine Singing in Monastic Contexts

Clara Humrich (Uni Köln): Bodies in the Horae Johannae reginae Navarrae: A Case Study

## Bodies IV (Session 1313): Body and Politics - Images and Practices

Moderator: Gerhard Lubich (AWL Mainz; Uni Bochum)

Jan Lemmer (Uni Köln): The Body as a Multidimensional Convention: Rainald of Dassel and Otto of Wittelsbach in Rahewin's Account

Julia Andree (Uni Aachen): To Be, or Not to Be?: Body-Related Communication in the Council Records of San Gimignano, 1232-1240

**Kai Hnida** (Uni Köln): Staging Bodies in Late Medieval Processions: The Example of 15th-Century Strasbourg

Simone Hallstein (Uni Köln): Clichés and Stereotypes?: Jews in Woodcut Illustrations of Anti-Jewish Printings in the Incunabula Period - A Case Study

